

SUMMER, 2010 UNDERGRADUATE REGISTRATION AND COURSE SCHEDULES

Last Updated on: July 6, 2017

REGISTRATION SCHEDULE

REGISTRATION PERIOD:

Current Students: **February 8 – May 15**
New Students: **May 10 – 14**

CURRENTLY ENROLLED STUDENTS may register for courses with their academic advisor during the above registration period for current students. After registering, students must pay their tuition through the Finance Office. Payments for the Summer term will be accepted until **Friday, May 14** without penalty. Payments made after this date must be accompanied by a late fee of € 80.

NEW STUDENTS should register for their courses with their academic advisor after placement tests are completed. Placement tests are scheduled by the admissions staff. After registering, new students must pay their tuition during Week 1 of the Summer term to avoid a late registration fee. All payments made after **Friday, May 21** must be accompanied by a late fee of € 80.

ESLG STUDENTS must receive a recommendation for course placement from the English coordinator before they meet with their academic advisor. ESLG students are required to take a TOEFL exit exam at the end of their ESLG program.

ADD/DROP DEADLINES: Students must fill out an add or drop form for each course they wish to add or drop, and submit the form to their academic advisor during regular office hours by the following deadlines:

ADD: 8-week courses: May 17 – 25
4-week courses: After 4 hours of class but before the next class session (for 3-credit courses)

Note: A request to add a course after missing the first class session must be approved by the instructor.

DROP: 8-week courses: May 17 – 28
4-week courses: May 17 – 21 (for 3-credit classes)

Note 1: Students will receive a full refund for each course they drop by the above deadline.

Note 2: The administrative offices will be closed on **Monday, May 24** because of the Austrian holiday, but the University will be open for classes.

WITHDRAWAL: From Monday of the third week of classes for 8-week courses, and Monday of the second week of classes for 4-week courses, students who withdraw will receive only a partial refund or no refund at all in accordance with the refund schedule given in the Undergraduate Studies Catalog, on the website <www.webster.ac.at>, and in the Webster Bulletin.

UNDERGRADUATE FEES:

These fees are applicable from Summer, 2010 to Spring II, 2011:

Application Fee	€40
Course Fee (3-credit course)	€1470
Late Registration Fee	€80
Graduation Fee	€100

Please Note...

- **4-week courses:** This summer we are offering several 4-week courses in addition to our regular 8-week courses. Students will be allowed on an exceptional basis to register for two of these short courses, but please be warned that this constitutes a heavy load in 4 weeks.
- **2-week courses:** In the second four weeks of the term we are offering two 2-week courses. Students may register for both of these courses since they are not taught concurrently, and you may also take one or two 4-week courses in the first 4 weeks of the term.
- **Class attendance:** Class attendance is obligatory. You must attend the first class session of each course to secure your place in the class. Instructors may refuse to allow students who miss the first class session to stay in their courses. If there is a waiting list for a course, students not attending the first class session may be asked to drop the course.
- **Class preparation:** Please read the syllabus for each of your courses and prepare the assignment for the first class session.

Summer, 2010 COURSE SCHEDULE

FIRST DAY OF CLASSES:	May 17
LAST DAY OF CLASSES:	July 9
FIRST 4-WEEK SESSION:	May 17 – June 11
SECOND 4-WEEK SESSION:	June 14 – July 9

Courses are listed by academic department

All courses are offered for 3 credits unless otherwise indicated

ART

**ARHS 2350/50 – INTRODUCTORY TOPICS IN ART HISTORY:
BAROQUE ART AND ARCHITECTURE IN AUSTRIA (4-WEEK COURSE,
MAY 17 – JUNE 11; GEN. ED. AREAS 3 & 7)**

Instructor: Dr. Sarah Cormack

Meeting Time: Monday to Thursday, 1:30 – 3:30 p.m.

NOTE: This course includes guided tours to major museums and churches in Vienna and environs as well as a Saturday bus trip to Melk Abbey. A tour fee of EUR 61 will be charged to cover entrance fees, guided tours, and travel expenses.

Class Limit: 25

It can be argued that no architectural style is more closely associated with the external appearance of Vienna than the

Baroque. This course surveys the Baroque style, in all its manifestations, with specific reference to the city of Vienna and outlying areas. The course begins with a review of the characteristics of Baroque architecture, in particular in regions north of the Alps, and then discusses Baroque architecture in the Imperial city. Palaces and villas, churches, monasteries, urban planning and interior design will be included. Weekly field trips will visit the most significant of these structures.

ART 2020/50 – STUDIO SEMINAR: BOOK ART (2-WEEK COURSE, JUNE 15 – JUNE 24)

Instructors: Mag. Elisabeth Parth

Meeting Time: Tuesday & Thursday, 9 a.m.–1 p.m. & 1:30 – 5:30 p.m.

NOTE: An art materials fee of €40 will be charged for this course.

Class Limit: 16

This two-week intensive course introduces the broad range of information related to Book Arts. The inclusive nature of this area allows for the inclusion of concepts and theory, historical information, and practice in solving studio problems. As an art course, it should serve as a springboard to a wealth of creative options. Critical thinking, qualitative decision making and sequencing of information is of value to students of various disciplines. Various projects will include book binding, book design, book as art, printmaking, paperworking among others. Student projects will vary, but an exhibition of final projects will provide the basis for a final evaluation. Frequent project assignments will provide the basis for developing individual studies. There are no prerequisites for this course but ARHS 1210 and ART 1120 are recommended.

ART 2610/50 – PRINTMAKING: INTRODUCTORY (2-WEEK COURSE, JUNE 29 – JULY 8)

Instructors: Mag. Michael Schneider, M.F.A.

Meeting Time: Tuesday & Thursday, 9 a.m.–1 p.m. & 1:30 – 5:30 p.m.

NOTE 1: An art materials fee of €40 will be charged for this course.

Note 2: This course will be taught as a combined course for beginning and advanced printmaking students. You may accordingly register for it as ART 2610 or ART 3650 depending on your level.

Class Limit: 16

Printmaking has enabled mankind to develop the visual culture we live in. This course offers the basic skills to enter the world of published art. Two Instructors will share the responsibility to further strengthen the work of advanced students while preparing beginning students for advanced work. Techniques to be covered are woodcut, linocut, reliefprint, polymerprint (solarplate), intaglioprint, and polyester lithography. This year's special is exploring the Broadside as a field of contemporary expression using traditional and nontoxic techniques as well as computer aided printmaking. There are no prerequisites for this course but ARHS 1210 and ART 1120 are recommended.

ART 3650/50 – PRINTMAKING WORKSHOP (2-WEEK COURSE, JUNE 29 – JULY 8)

Instructors: Mag. Michael Schneider, M.F.A.

Meeting Time: Tuesday & Thursday, 9 a.m.–1 p.m. & 1:30 – 5:30 p.m.

NOTE 1: An art materials fee of €40 will be charged for this course.

Note 2: This course will be taught as a combined course for advanced and beginning printmaking students. You may accordingly register for it as ART 3650 or ART 2610 depending on your level.

Class Limit: 16

See the course description above for ART 2610. The prerequisite for registering for the course as ART 3650 is ART 2610 or permission of the instructor.

BUSINESS & MANAGEMENT

BUSN 3100/50 – ISSUES IN MANAGEMENT: EMERGING MARKETS IN CENTRAL AND EASTERN EUROPE (4-WEEK COURSE, MAY 17 – JUNE 11)

Instructor: Mag. Svetla Pehlivanova-Porenta

Meeting Time: Monday to Thursday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

This course is about business success in Central and Eastern Europe. It examines, through case studies, why some companies failed and why others succeeded when doing business in CEE. It also teaches the student how to interpret and understand economic and political environments for business purposes.

BUSN 4300/50 – BUSINESS ETHICS (GEN. ED. AREA 5)

Instructor: Mr. Christian Newman, M.S.e.

Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

Presents theories of the role of the firm and socioeconomic responsibilities to the stockholders, employees, customer, suppliers, the community, the nation, and the world. Prerequisites: completion of all 2000 level courses, especially MNGT 2100.

MNGT 2900/50 – HUMAN COMMUNICATIONS: INTERCULTURAL COMMUNICATIONS

Instructor: Ms. Samia Geldner, M.A.

Meeting Time: Wednesday, 6 – 10 p.m.

Class Limit: 25

"Human beings draw close to one another by their common nature, but habits and customs keep them apart" (Confucius). In today's globalized world, it is important that we become aware and sensitive to the explicit and implicit values, beliefs, and assumptions that govern different cultures' behavior and communication. We must gain intercultural competence. Without such competence, the conclusion of business deals or international agreements may be difficult or impossible. The goal of this course is to help students develop a systematic approach which will allow them to examine and understand different cultural environments, to investigate the role culture plays in intercultural communication, to develop communication skills for use in international business and politics. This approach will result from a close examination of anthropological, psychological, and sociological theories, as well as from applied business research. Prerequisites: The students are expected to be proficient in the English language, both written and oral.

MNGT 3100/50 – ISSUES IN MANAGEMENT: E-COMMERCE

Instructor: Dr. Maria Madlberger

Meeting Time: *** CANCELLED ***

Class Limit: 25

Studies theoretical concepts, practical business models, application areas, and major developments of electronic commerce. Subjects include e-commerce business to consumer and e-commerce business to business related to various business and management areas (marketing, supply chain management, information technology). Prerequisites: lower level courses and MNGT 2100.

MNGT 3100/51 – ISSUES IN MANAGEMENT: SELLING PRINT ADVERTISING

Instructor: Ms. Dardis McNamee

Meeting Time: Tuesday and Thursday, 1:30 – 3:30 p.m.

NOTE: This course is a combined course for Business/Management and Media Communications students. Accordingly, you may register for it as MNGT 3100/51 or JOUR 3150/50.

Class Limit: 25

See course description for JOUR 3150.

MNGT 3280/50 – BUSINESS LAW I

Instructor: Dr. A. Nicholas Simon
 Meeting Time: Tuesday, 6 – 10 p.m.
Class Limit: 25

Studies the nature, source, and development of business law. Emphasizes analysis of the law of contracts and laws effecting sales, warranties, and consumer protection.

MNGT 3700/50 – INTRODUCTION TO ENTREPRENEURSHIP AND SMALL BUSINESS MANAGEMENT

Instructor: Dr. Josette Winkler
 Meeting Time: Tuesday and Thursday, 9 – 11 a.m.
Class Limit: 25

This course introduces the concept of entrepreneurship and its relationship with small business. The course focuses on activities involved in planning, organizing, establishing, and controlling a small business. Includes procedures and problems in starting a business, managerial functions, marketing, and financing a new enterprise, as well as governmental regulations. Prerequisites: ACCT 2010, ACCT 2025, MNGT 2100, and ECON 2020. Strongly recommended: FINC 3210 and MNGT 3500.

MNGT 4330/50 – INTERNATIONAL MARKETING

Instructor: Mr. Anand Karunakaran, M.B.A.
 Meeting Time: Thursday, 6 – 10 p.m.
Class Limit: 25

The student will be exposed to several aspects of international marketing. These will include the international marketing mix; product, pricing, distribution, and promotion; as well as emerging issues in international trade, such as trading blocs, trade barriers, and standardization/adaptation. Prerequisite: MNGT 3500.

INFORMATION TECHNOLOGY

COSC 3750/50 – DECISION SUPPORT SYSTEM CONCEPTS

Instructor: Mr. Rudolf Rössel, M.B.A.
 Meeting Time: Wednesday and Friday, 9 – 11 a.m.
Class Limit: 20

This course covers the basic concepts in Decision Support Systems. The course introduces data warehousing and data mining and explains their role in the decision making process. Prerequisite: COSC 1560 and Junior Standing.

COAP 3120/50 – DESIGNING WITH STYLE SHEETS

Instructor: Mr. Francisco Alcalá-Soler, M.A.
 Meeting Time: Tuesday and Thursday, 6 – 8 p.m.
Class Limit: 20

This course covers the styling of Web Pages as laid out the latest CSS specifications. Through the use of hands-on projects and code samples the students will create style sheets in real-world exercises and master the skills to create effective style sheets on the Web. Prerequisites: COAP 2000 and COAP 2150.

INTERNATIONAL RELATIONS

HIST 2310/50 – ENCOUNTERS WITH HISTORY: HITLER WAS AUSTRIAN – THE HOLOCAUST AND ITS ROOTS IN VIENNA (4-WEEK COURSE, MAY 17 – JUNE 11; GEN. ED. AREA 3)

Instructor: Dr. Gregory Weeks
 Meeting Time: Monday to Thursday, 11:15 a.m. – 1:15 p.m.
Class Limit: 25

The goal of this course is to introduce students to the influence that Vienna had on Hitler and his relationship to the city, culminating in the "Shoah," the destruction of the European Jews.

INTL 3260/50 – INTERNATIONAL COMMUNICATIONS: THE MEDIA WARS IN THE MIDEAST

Instructor: Dr. Anthony Löwstedt
 Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.
 NOTE: This is a combined course for International Relations and Media Communications students. Accordingly, you may register for it as INTL 3260/50 or MEDC 3260/50.
Class Limit: 25

See course description for MEDC 3260/50. Prerequisite: Sophomore standing or permission of the instructor.

POLT 1060/50 – INTRODUCTION TO AMERICAN POLITICS (3-WEEK STUDY TRIP TO WASHINGTON D.C., JUNE 6 – 26 or June 27 – July 17; GEN. ED. AREA 5)

Instructor: Dr. Mason Chamie
 Meeting Time: Monday – Friday, 9 a.m. – 12:30 p.m.
 NOTE 1: This three-week study trip is offered in cooperation with the Oxbridge Learning Academy. Students should register for the course with your academic advisor, but you must pay the trip fee through Oxbridge.
 NOTE 2: Places are limited. For more information on program cost, university credit, exams and the application process please contact the Oxbridge 'real world' Learning Academy at admissions@oxbridgelearning.com, or email Dr. Mason Chamie at director@oxbridgelearning.com
 NOTE 3: In order to earn credits towards their Webster degrees, students must pay normal Vienna course fees to the Vienna Campus This would be in addition to the fees paid to the Oxbridge Learning Academy.
Class Limit: 20

Students will spend three weeks in Washington D.C. learning first hand about the American political system and US political culture. The morning lectures are devoted to an in-depth analysis of the three branches of American government: the Executive, Legislative, and Judicial, as well as the role of the Media and Military. In the afternoon, students will then enhance their study of ideas with direct exposure to the practical, political, and institutional realities of American government. Thus, we will meet with public intellectuals, journalists, policy experts, diplomats, military officers, and American Congressmen in private. Furthermore, we will undertake private tours of the White House, the Pentagon, the House of Representatives, the Senate, the Supreme Court, as well as visiting some of the leading think tanks that have had great impact on American foreign and domestic policy. The course is specifically designed to close the gap between academic study and political experience, between abstract ideas and empirical realities. Students will thus gain sophisticated intellectual maps of the nature and functioning of the American system of government while simultaneously experiencing the political culture and underlying principles and ideals that animate those institutions.

POLT 2050/50 – CONTEMPORARY AMERICAN POLITICS (GEN. ED. AREA 5)

Instructor: Dr. Ronald Hrebentar
 Meeting Time: Tuesday and Thursday, 1:30 – 3:30 p.m.
Class Limit: 25

Examines significant, contemporary political issues in American politics such as immigration reform, growing economic inequality, health care and health insurance, energy and transportation policies and various social issues such as "gay marriage," the death penalty, gun controls, women's and minorities' rights and abortion policy. Issues will be analyzed within the context of American political culture, the roles of interest groups and mass movements and the support or lack of support of the key American political institutions.

MEDIA COMMUNICATIONS

FLST 3160/50 – TOPICS IN FILM STUDIES: ASIAN CINEMA (GEN. ED. AREAS 6 AND 7)

Instructor: Mr. Andrew Horsfield, M.A.

Meeting Time: Monday, 6 – 10 p.m.

Class Limit: 25

Asia is coming, and we need to understand the culture! So what is Asian cinema as such? How does it differ from Hollywood or even art house cinema in Europe? What cultural elements mark out and shape the cinema of this part of the world? This course will look at eight great directors of Asian cinema, so different in style and content from Western models. Necessarily the list is a selective one, but the great names will surely include Japan's Akira Kurosawa, whom Spielberg called "the pictorial Shakespeare of our time", and Yasujiro Ozu, with "his delicate watercolour emotions, his mastery of simplicity and reticence, in which you glimpse explicit pain and joy" in the words of one critic; also, India's Satyajit Ray whose work profoundly influenced western directors such as Martin Scorsese and Francois Truffaut. Wong Kar-Wai with his depiction of frenetic Hong Kong energy will be included, as well as, very differently, the epic beauty of films by China's Zhang Yimou (of the so-called Fifth Generation of directors). Moving to Central Asia, Iran too will be covered, with Abbas Kiarostami, whose use of poetic dialogue and allegorical storytelling to deal with political and philosophical issues has created such resonance both at home in Iran and abroad. Overall a fascinating dip into cinematic works from a range of cultures, yet universally great in terms of achievement.

JOUR 3150/50 – TOPICS: SELLING PRINT ADVERTISING

Instructor: Ms. Dardis McNamee

Meeting Time: Tuesday and Thursday, 1:30 – 3:30 p.m.

NOTE 1: This is a combined course for Media Communications and Management students. Accordingly, you may register for it as JOUR 3150/50 or MNGT 3100/51.

NOTE 2: A lab fee of €40 will be charged for this course.

Class Limit: 25

Designing and implementing a print advertising sales program for advertising to run in the The Vienna Review, the WUV student newspaper. This is a "real world" project involving the principles of how display and classified advertising work for clients. Students learn how to analyze editorial as a context for advertising, how to analyze the readership profile and how to plan and how to carry out the sales program itself. Students will also research, design and prepare a media kit and develop their own sales techniques, identifying prospects and overcoming objections through knowledge, understanding and belief in the product. The sale begins when the client says no!

JOUR 3300/50 – NEWSPAPER PRODUCTION WORKSHOP

Instructor: Ms. Dardis McNamee

Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.

NOTE: A lab fee of €40 will be charged for this course.

Class Limit: 16

The heart of the journalism curriculum. Journalistic techniques and principles learned in class are tested and refined in the newsroom of the campus newspaper. Under the guidance of professional journalists, students become the chroniclers of the history of their own time, an authentic voice for their generation. They meet several times a week tracking the news, planning and assigning stories, gaining front-line reporting experience, and writing to deadline, to produce a highly readable, attractive and, ideally, compelling publication. Students also learn how layout, type faces and illustrations affect readers, and how text and images conspire to tell a powerful story. Prerequisite: JOUR 1030, or permission of the instructor.

MEDC 3150/50 – TOPICS: CREATIVE MEDIA PROJECTS (4-WEEK COURSE, MAY 17 – JUNE 11)

Instructors: Mr. Holger Lang, M.A. and Ms. Elisabeth Knass, M.A.

Meeting Time: Monday and Wednesday, 9 a.m. – 1 p.m.

NOTE: A lab fee of €40 will be charged in addition to the course fee.

Class Limit: 15

This is a media production course in which students learn strategies and techniques for developing creative multi-media products in various fields. Students may choose to work on digital, interactive, Web, and/or audio-visual projects using photo, video, or film cameras; audio-recording equipment; graphic design tools; editing software for images; Web applications; and/or Internet devices. The course is not limited to any specific tool or type of media. Students are encouraged to connect and combine various electronic production methods. Students' completed projects will be posted on the internet and the Webster Vienna website, and if possible at relevant events.

MEDC 3260/50 – INTERNATIONAL COMMUNICATIONS: THE MEDIA WARS IN THE MIDEAST

Instructor: Dr. Anthony Löwstedt

Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.

NOTE: This is a combined course for Media communications and International Relations students. Accordingly, you may register for it as MEDC 3260/50 or INTL 3260/50.

Class Limit: 25

This course explores the roles of the mass media in the armed conflicts in the Middle East. We will first study the historical, political, and diplomatic dimensions, concentrating on the Israeli-Palestinian and current Iraq conflicts, but also examining the Afghanistan war as well as the 'war on terror' in the regional and global contexts. Business, economics, social issues and culture in the Middle East today will also be part of the course. One focus will be on intercultural communication. We will observe the media and the journalists not only as impartial observers, but also investigate media-led efforts to enhance possibilities of peace as well as to monitor and criticize media bias, propaganda, and incitement to violence in the media. Another emphasis is freedom of expression and the media and journalists as victims rather than as active participants in the conflict, rather than as peacemakers, accomplices, or perpetrators. A third focus is on the media as an incessantly changing arena and public sphere, whether or to what extent this is a level playing field, and on the media's relative importance in co-determining events, especially with regard to political and military factors, and to other economic and cultural factors. The media analyzed will mainly be the Middle Eastern media, Arab (Palestinian, Iraqi, Israeli, and pan-Arab) as well as Jewish-Israeli, but we will also investigate international and Western media, especially US and British media. The students will work in groups and individually. Prerequisite: Sophomore standing or permission of the instructor.

PHOT 1000/50 – PHOTO I: PHOTOGRAPHING THE PEOPLE, ARCHITECTURE, AND LANDSCAPES OF EUROPE (4-WEEK COURSE, MAY 17 – JUNE 11)

Instructor: Dr. Roger Grant

Meeting Time: Tuesday and Thursday, 1:30 – 5:30 p.m.

NOTE: A lab fee of €40 will be charged for this course

Class Limit: 15

See course description for PHOT 2000.

PHOT 2000/50 – PHOTO II: PHOTOGRAPHING THE PEOPLE, ARCHITECTURE, AND LANDSCAPES OF EUROPE (4-WEEK COURSE, MAY 17 – JUNE 11)

Instructor: Dr. Roger Grant

Meeting Time: Tuesday and Thursday, 1:30 – 5:30 p.m.

NOTE: A lab fee of €40 will be charged for this course

Class Limit: 15

For the Vienna experience, the course will be a combination of lecture/demonstrations, photographic field sessions, and a modified laboratory experience in the classroom and university computer lab. Since students come to the course with varied photographic backgrounds and are enrolling at different levels, the course will follow the same structure for all but will enable students to work at their experience level while capitalizing on the visually rich European environments.

VIDE 3150/50 – TOPICS: WEBCAST PRODUCTION (4-WEEK COURSE, MAY 17 – JUNE 11, INCLUDING A 2-WEEK STUDY TRIP TO SYRACUSE, SICILY)

Instructor: Mr. Holger Lang, M.A.

Meeting Time: *** Cancelled ***

NOTE: A lab fee of €40 will be charged for this course

Class Limit: 15

TBA

PSYCHOLOGY

PSYC 2000/50 – ISSUES IN CONTEMPORARY PSYCHOLOGY: NEGOTIATION AND CONFLICT RESOLUTION (4-WEEK COURSE, MAY 17 – JUNE 11; GEN. ED. AREA 5)

Instructor: Dr. Julia Pitters

Meeting Time: Monday and Wednesday, 9 a.m. – 1 p.m.

Class Limit: 25

Wherever different people with different interests and needs come together, work together or even live together, the potential for conflicts is high and can affect every communication and cooperation. In this course, students will acquire a framework for systematic analysis of conflict and communication and learn some of the effects of communication on conflict and of conflict on communication. They will develop effective communicating, negotiating, listening and problem solving skills. The focus will be laid on the workplace. Prerequisite: PSYC 1100, or permission of the instructor.

PSYC 2100/50 – PSYCHOLOGY OF ADJUSTMENT (GEN. ED. AREAS 1 AND 5)

Instructor: Mag. Stefan Geyerhofer

Meeting Time: Friday, 9 a.m. – 1 p.m.

Class Limit: 25

The course is designed to facilitate the application of psychological principles to personal experience. Adjustment is viewed as an active two-way process between the individual and her/his environment. Around issues of psychological growth students will be able to understand and compare the major schools in psychology and will learn to apply their knowledge to their own experience and the life experience of others. Case examples and exercises will illustrate the different psychological

concepts and facilitate their application. Prerequisites: PSYC 1100, or permission of instructor.

PSYC 3900/50 – INTRODUCTION TO COUNSELING

Instructor: Dr. Thomas Oberlechner

Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.

Class Limit: 14

This course introduces counseling in a theoretical, practical, and personal way by familiarizing participants with the Client-Centered (Person-Centered) approach to counseling and psychotherapy. Its focus is on counseling theory and on practical, personal learning about counseling. In the course, we will explore the importance of personal attitudes as opposed to mere techniques of the counselor. We will learn about the nature of therapeutic empathy, congruence and of unconditional positive regard. Besides learning about the attitudes underlying successful counseling, we will also try to practically implement them in counseling exercises and interviews. These exercises and interviews will be conducted by participants in- and outside of the classroom. Participants of this course should be ready to get involved on a personal level and to get practically involved in counseling situations. Discussions and reflections of our own counseling experience will help us to apply theoretical knowledge to elements and processes involved in counseling. Prerequisites: PSYC 1100 and 6 credits in psychology, or permission of the instructor.

GENERAL ELECTIVES

BIOL 1318/50 – ISSUES IN BIOLOGY: THE PHYSIOLOGY OF STRESS (GEN. ED. AREA 8)

Instructor: Dr. Dorothy Kopel

Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.

Class Limit: 25

Too much to do! Not enough time! Deadlines, demands, frustrations! Who doesn't know what stress feels like? On the other hand, few of us know what stress actually does to our bodies. Is chronic stress just annoying, or is it dangerous? How exactly do our bodily systems react when we are confronted with stressful events? In this class, we will learn about the physiology behind the human stress response and explore various stress reduction techniques.

GRMN 1070/50 – INTENSIVE INTRODUCTION TO GERMAN: LEVEL I (1-CREDIT, 4-WEEK COURSE, MAY 17 – JUNE 11; GEN. ED. AREA 6)

Instructor: Mag. Johanna Posset

Meeting Time: Tuesday, 10 a.m. – 1 p.m.

Class Limit: 15

A beginning-level course in which the student is immersed in the German language. Teaching includes speaking, listening comprehension, reading (and lesser writing) skills. The goal is to develop vocabulary for everyday situations and the very basic structures.

GRMN 2100/50 – INTERMEDIATE GERMAN: LEVEL II (4-WEEK COURSE, MAY 17 – JUNE 11; GEN. ED. AREA 6)

Instructor: Dr. Monika Schwärzler-Brodesser

Meeting Time: *** CANCELLED ***

Class Limit: 15

The course strengthens speaking and listening comprehension and reading skills along with consolidation of grammar and vocabulary, but the emphasis is on oral communication (conversation). Students will be encouraged to express their ideas and opinions. The language learning will be supported by the use of various media such as tapes with authentic spoken German and a field trip, which provides the learner with up-to-date contact with culture and the behavioral patterns in Vienna/Austria. The use of English will be kept to an absolute minimum. Prerequisite: GRMN 2090 or equivalent.

MUSC 1050/50 – INTRODUCTION TO MUSIC APPRECIATION: THE VIENNESE MUSICAL TRADITION (4-WEEK COURSE, MAY 31 – JUNE 24; GEN. ED. AREA 7)

Instructor: Dr. Daniel Rieppel

Meeting Time: Monday to Thursday, 3:45 – 5:45 p.m.

NOTE: The first class meeting will be on Tuesday, June 1. A make-up class will be arranged in class.

Class Limit: 25

Designed for students majoring in areas outside music. No prior musical knowledge or training required. The course examines music aesthetic links to each cultural epoch from the Baroque to the present with a focus on the creative process of the great composers of Vienna and how to listen to their music with more insight and appreciation. Vienna as the cultural center of most developments in Western music of the 18th, 19th and 20th centuries will be emphasized.

MUSC 4800/50 – ADVANCED TOPICS: CHAMBER MUSIC WORKSHOP (2-CREDIT, 5-WEEK COURSE, MAY 17 – JUNE 18)

Instructor: Dr. Daniel Rieppel

Meeting Time: *** CANCELLED ***

Class Limit: 25

In this rehearsing and coaching class students play for and listen to each other, as well as the instructors assigned to specific chamber music repertoire. Participants receive feedback, encouragement, and constructive criticism from both instructors and class peers, and will discuss the various pieces performed from technical, musical, historical, and cultural viewpoints. This class is very participatory and assumes a level of proficiency in a string instrument, keyboard, or other approved instruments within the classical Western canon. Prerequisite: Permission of the instructor.

REQUISITE COMPETENCIES

ESLG 2090/50 – INTERMEDIATE LANGUAGE SKILLS: LEVEL I

Instructor: Mr. Andrew Horsfield, M.A.

Meeting Time: Monday, Wednesday, and Thursday, 3:45 – 5:45 p.m.

Class Limit: 15

This course is designed to acquaint students with the basic principles and precepts of English grammar. The course is practice-oriented, i.e. the stress is on applying the various grammatical rules to the practice of writing. Thus the course is a combination of in-class exercises, writing assignments and home exercises etc.

MATH 1360/50 – BUSINESS MATHEMATICS (GEN. ED. AREA 9)

Instructor: Mr. Ibrahim Wazir, M.A.

Meeting Time: Tuesday and Thursday, 3:45 – 5:45 p.m.

Class Limit: 25

This course introduces students to the application of mathematics in today's business world: Checking accounts and bank reconciliation, discounts, simple and compound interest, Insurance, and stocks and bonds, etc.

Course textbooks are on sale at

THE UNIVERSITY BOOKSTORESTORE HOURS:

Mon – Wed: 3 – 8:30 p.m.

Thur – Fri: 10 a.m. – 6 p.m.
