

SPRING I & II, 2009

UNDERGRADUATE REGISTRATION AND COURSE SCHEDULES

Last Updated on: October 17, 2017

REGISTRATION SCHEDULE

REGISTRATION PERIOD:

Current Students: **October 1 – January 9**
New Students: **January 8 – 9**

CURRENTLY ENROLLED STUDENTS should register for courses with their academic advisor by week 8 of the Fall II term. After registering, students must pay their tuition through the Finance office. Payments for the Spring I term will be accepted until **Friday, January 9** without penalty. Payments made after this date must be accompanied by a late fee of € 80.

NEW STUDENTS should register for their courses with their academic advisor after placement tests are completed on Wednesday, January 7. Placement tests are scheduled by the admissions staff. After registering, new students must pay their tuition during week 1 of the Spring I term in order to avoid a late registration fee. Payments made after **Friday, January 16** must be accompanied by a late fee of €80.

ESLG STUDENTS must receive a recommendation for course placement from the English coordinator before they meet with their academic advisor. ESLG students will be required to take a TOEFL exit exam at the end of their ESLG program.

ADD/DROP DEADLINES: Students must fill out an add or drop form for each course they wish to add or drop and submit the form to their undergraduate advisor during regular office hours by the following deadlines:

ADD: January 12 – 19

Note: A request to add a course after missing the first class session must be approved by the instructor.

DROP: January 12 – 23

Note: Students will receive a full refund for each course they drop by the above deadline.

WITHDRAWAL:

Note: From Monday of the third week of classes, students who withdraw from courses will receive only a partial refund or no refund at all in accordance with the refund schedule given in the Undergraduate Studies Catalog, on the Webster Vienna Web site <www.webster.ac.at>, and in the Webster Bulletin.

UNDERGRADUATE FEES:

These fees are applicable from Summer, 2008 to Spring II, 2009:

Application Fee	€ 40
Course Fee (3-credit course)	€ 1395
Late Registration Fee	€ 80
Graduation Fee	€ 100

Please Note...

- Class attendance at Webster is obligatory. You must attend the first class session of each of your courses to secure your place in the class. Instructors may refuse to allow students who miss the first class session to stay in their courses. If there is a waiting list for a course, students who do not attend the first class session may be dropped from the course.
- Read the syllabus for each of your courses and prepare the assignment for the first class session.
- Courses are offered for three credits unless otherwise specified.
- Registration and payment deadlines are subject to change.

Spring I, 2009 COURSE SCHEDULE

FIRST DAY OF CLASSES: **January 12**

LAST DAY OF 8-WEEK CLASSES: **March 6**

LAST DAY OF SEMESTER CLASSES: **May 1**

NOTE: Semester courses meet for 15 weeks, starting in week 1 of Spring I and finishing in week 7 of Spring II.

Courses are listed by academic department

ART

ARHS 2200/50 – CURRENT ART: VIENNA (GEN. ED. AREAS 4 & 7)

Instructor: Dr. Monika Schwärzler-Brodesser

Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

Current art is the art of our time. It is fresh, controversial and "hot". Most of these art pieces have not made it into the canon of art history yet. Their value is still negotiable and any evaluation is a risk taking endeavour. The course will expose students to most recent art works but will also provide them with guidelines of how to cope with the new and unknown in art. Emphasis will be put on current German and Austrian art and in particular on the young art scene in Vienna. Students will undertake visits to studios and interview artists about their work and artistic approach. Students will also be familiarized with the work of young curators and Viennese art institutions which promote challenging art productions of today. Prerequisites: A basic knowledge of 20th century art or permission of the instructor.

ARHS 2210/50 – INTRODUCTION TO THE HISTORY OF WESTERN ART (SEMESTER COURSE; GEN. ED. AREAS 3 & 7)

Instructor: Dr. Sarah Cormack

Meeting Time: Tuesday and Thursday, 2 – 3:30 p.m.

Class Limit: 25

This lecture course introduces students to the vast array of art objects - including paintings, sculptures, buildings, and decorative art - created in the Western world; the course follows a chronological narrative beginning with the cultures of the ancient Mediterranean, and continuing up to the late 19th century. In addition to discussing traditional stylistic issues (form, style, medium and technique), we will also address circumstances of production and reception, and the cultural contexts that inform the creation of visual art. Prerequisites: This is an introductory survey course with no pre-requisites. Attendance at lectures is required.

ART 1110/50 – INTRODUCTION TO DRAWING (SEMESTER COURSE)

Instructor: Mag. Sylvia Kummer

Meeting Time: Wednesday, 10 a.m. – 1 p.m.

Class Limit: 16

NOTE: This course has an additional materials fee of € 40.

This is a foundation course that focuses upon the understanding of drawing exercises. The course provides an overall instruction to the most important components of seeing, awareness and drawing. Personal development emerges through class exercises and out-of-studio projects. Various material and routines will be applied.

ART 1210/50 – DESIGN: 2-D

Instructor: Ms. Miruna Dragan, M.F.A.

Meeting Time: Monday and Wednesday, 3:45 – 5:45 p.m.

NOTE: A lab fee of €40 will be charged for this course.

Class Limit: 16

Explores the structural relationship between form in nature and human perception. Studies basic ordering, growth processes, rhythm, and proportion in the visual dimension. Applies and elaborates on two-dimensional fabrications in a variety of materials and techniques. This studio course introduces the basic elements and principles of 2D design. You will become dexterously proficient in the 6 basic elements of design through exercises using various materials. The 7 principles of design will be understood in relation to their manipulation in the fields of both fine arts and media communications. Emphasis will be placed on the interrelationship between form and content through both practical application and critical observation. This course is of value to students involved with visual communication.

ART 2020/50 – STUDIO SEMINAR: DRAWING PRACTICE (1-CREDIT COURSE)

Instructor: Mag. Michael Schneider, M.F.A.

Meeting Time: Tuesday, 6 – 8 p.m..

NOTE: An art materials fee of €40 will be charged for this course.

Class Limit: 16

This studio seminar is suitable for both Art and non-art majors at both the beginning and advanced level who want to develop their ability to produce visual imagery. The course provides an opportunity to practice with the critique and support of the instructor. The instructor will be available as a guide and mentor, but this is a practice course so students will individually explore line, mass and volume with a live model as the focus for their work. The course is intended to provide a possibility to develop basic skills and to gain confidence in one's own abilities to draw and visualize. A portfolio of drawings completed during the term must be submitted for evaluation. The course is graded pass/fail. Prerequisites: for non Webster students – permission by the instructors.

ART 3810/50 – CONCEPTUAL ART

Instructor: Ms. Miruna Dragan, M.F.A.

Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.

NOTE: An art materials fee of €40 will be charged for this course.

Class Limit: 16

This studio course will challenge your assumptions, boundaries and definitions on the question 'What is art?'. Structured assignments designed to help you develop a conceptual rather than a medium-specific approach to making art will be accompanied by readings, lectures, and discussions on the history and theory of Conceptual Art. Visits to the Generali Foundation and other art institutions will allow you to experience some of the most significant Conceptual and contemporary artworks. Prerequisites: ARHS 2200-Current Art plus two additional ART or ARHS courses or permission of the instructor. May be repeated for credit.

MNGT 3600/50 – MANAGEMENT IN THE ARTS

Instructor: Mr. Hans Knoll

Meeting Time: Friday, 9 a.m. – 1 p.m.

Class Limit: 25

This course is an introduction to administration and management practices for the (fine) arts. The course is designed to offer guidance, support, and direction for students to undertake independent research and study. The course will focus on contemporary fine arts galleries as part of the cultural activities and explore the protagonists, institutions, and elements building the "art business". Examples from museums and arts organizations in Vienna as well as other international exemplary arts organizations will be drawn upon as much as possible.

BUSINESS & MANAGEMENT

ACCT 2010/50 – FINANCIAL ACCOUNTING (SEMESTER COURSE)

Instructor: Mr. Eugene Burns, M.B.A., F.C.C.A.

Meeting Time: Monday, 6 – 9 p.m.

Class Limit: 25

Introduces accounting with emphasis on the relationships between business events and financial statements. The primary objective is to develop students who can explain how any given business event will affect the income statement, balance sheet and the statement of cash flows. This objective also includes an understanding of the accounting cycle, accounting terminology, collection of accounting data, data entry into the accounting system, and the basic financial account statements.

ACCT 2010/51 – FINANCIAL ACCOUNTING (SEMESTER COURSE)

Instructor: Mr. David Pamphlett, M.A., F.C.A.

Meeting Time: Tuesday and Thursday, 9:30 – 11 a.m.

Class Limit: 25

See course description above.

ACCT 2025/50 – MANAGERIAL ACCOUNTING (SEMESTER COURSE)

Instructor: Mr. Eugene Burns, M.B.A., F.C.C.A.

Meeting Time: Tuesday, 6 – 9 p.m.

Class Limit: 25

Managerial accounting emphasizes the use of accounting information for planning, control, and decision-making purposes in all types of organizations. This course explores topics in the areas of cost behavior, cost-volume-profit analysis, relevant cost analysis, cost accumulation and assignment, activity-based costing, profit planning and control, performance evaluation, responsibility accounting, and product costing systems. Prerequisite: ACCT 2010.

BUSN 2750/50 – INTRODUCTION TO STATISTICS (SEMESTER COURSE; GEN. ED. AREAS 8, 9)

Instructor: Mr. Ibrahim Wazir, M.A.

Meeting Time: Tuesday and Thursday, 4 – 5:30 p.m.

Class Limit: 20

Students study the logic of empirical research and statistical tools. This course examines the application of statistical analysis in business and economics. Topics to be included are: Descriptive statistics, regression, sampling, estimation, and hypothesis testing. The course will use the MINITAB™ software program to perform most procedures used in the course. Prerequisite: Math 1430.

BUSN 4650/50 – INTERNATIONAL BUSINESS

Instructor: Mr. Nenad Pacek, M.A.

Meeting Time: Monday, 6 – 10 p.m.

Class Limit: 25

A survey of international business operations, including organization structure, finance, taxation, marketing, cultural differences, global trade, capital markets and economic growth, the impact of regional trading blocs, corporate global competitiveness, and global strategies. Prerequisite: MNGT 2100 and junior or senior standing.

ECON 2010/50 – PRINCIPLES OF MACROECONOMICS (SEMESTER COURSE)

Instructor: Mr. Christian Newman, M.S.e.

Meeting Time: Monday and Wednesday, 9:30 – 11 a.m.

Class Limit: 25

Covers economic activity and growth, determination of income, employment, output, inflation, aggregate demand and supply, money and banking, monetary and fiscal policies, and international economic issues. Prerequisite: ECON 2020.

ECON 2020/50 – PRINCIPLES OF MICROECONOMICS (SEMESTER COURSE)

Instructor: Dr. Luba Habodaszova

Meeting Time: Wednesday, 10 a.m. – 1 p.m.

Class Limit: 25

Studies institutions and process of market specialization and exchange, pricing and output, competition and monopoly, government regulation, current economic problems, and international economic developments.

ECON 2020/51 – PRINCIPLES OF MICROECONOMICS (SEMESTER COURSE)

Instructor: Mr. Gordon van der Veen, M.A.

Meeting Time: Thursday, 10 a.m. – 1 p.m.

NOTE: The first class session for this course will be on January 22. The make-up class will be arranged in class.

Class Limit: 25

See course description above.

ECON 4720/50 – INTERNATIONAL TRADE AND FINANCE

Instructor: Dr. Mehdi Ali

Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.

NOTE: This is a combined course for management and international relations majors. Accordingly, you may register for it as ECON 4720 or INTL 4280.

Class Limit: 25

Students examine the theories, policies, and instruments (e.g., tariffs, quotas, V.E.R.'s) of international trade and consider trade integration. Course content also focuses on the foreign exchange market and balance of payments in international trade. Macropolicies in open economies, such as flexible exchange rates and the nature of world money, are examined. Theories and policies of foreign direct investment are considered. Prerequisites: ECON 2010 and ECON 2020.

MNGT 2100/50 – MANAGEMENT THEORY AND PRACTICES (SEMESTER COURSE)

Instructor: Mr. Hanno Poeschl, M.B.A.

Meeting Time: Thursday, 10 a.m. – 1 p.m.

Class Limit: 25

This survey course presents a broad view of management theory and practice, classical to modern. It examines the basic management functions of planning, organizing, leading and directing, and controlling. The course also covers such issues as ethical decision making and social responsibility, innovation, globalization, and working with a diverse work force.

MNGT 2100/51 – MANAGEMENT THEORY AND PRACTICES (SEMESTER COURSE)

Instructor: Dr. Peter Gumpel

Meeting Time: Monday, 6 – 9 p.m.

Class Limit: 25

See course description above.

MNGT 2900/50 – HUMAN COMMUNICATIONS: PRESENTATIONAL SPEAKING

Instructor: Mr. Charles La Fond, M.B.A.

Meeting Time: Friday, 9 a.m. – 1 p.m.

Class Limit: 15

This course will focus on the examination and active practice of oral communication. It will include verbal and non-verbal language application, productive listening and effective speech writing. Emphasis will be placed on the preparation and presentation of information in a variety of different public speaking situations. The course will directly relate to the students' needs in their other courses. It will also develop the experience and skills necessary for career advancement in the "real" world.

MNGT 3100/50 – ISSUES IN MANAGEMENT: SELLING PRINT ADVERTISING (SEMESTER COURSE)

Instructor: Ms. Dardis McNamee

Meeting Time: Monday and Wednesday, 2 – 3:30 p.m.

NOTE 1: A lab fee of € 40 will be charged for this course.

NOTE 2: This is a combined course for business/management and media communications majors. Accordingly, you may register for it as MNGT 3100 or JOUR 3150.

Class Limit: 25

See the course description for JOUR 3150.

MNGT 3290/50 – BUSINESS LAW I

Instructor: Dr. A. Nicholas Simon

Meeting Time: Thursday, 6 – 10 p.m.

Class Limit: 25

Studies the nature, source, and development of business law. Emphasizes analysis of the law of contracts and laws effecting sales, warranties, and consumer protection.

MNGT 3400/50 – HUMAN RESOURCE MANAGEMENT

Instructor: Dr. Rudolf Vogl

Meeting Time: Monday, 6 – 10 p.m.

Class Limit: 25

Studies the relationship between management and employees; principles of dealing with the human factor to maximize the individual's fulfillment and the productive efficiency of the firm through sound procurement, development, and utilization of the firm's employees; and labor-management relations. Prerequisite: MNGT 2100.

MNGT 3420/50 – Labor-Management Relations

Note: This course was cancelled due to insufficient enrollments.

MNGT 3500/50 – MARKETING

Instructor: Mr. Philip Fritz, M.B.A.

Meeting Time: Monday and Wednesday, 3:45 – 5:45 p.m.

Class Limit: 25

Studies the marketing process as it relates to management, channels of distribution, trends in selling, consumer buying behavior, promotion, and pricing policies, research, communications, and government regulation. Prerequisite: MNGT 2100.

MNGT 3600/50 – MANAGEMENT IN THE ARTS

Instructor: Mr. Hans Knoll

Meeting Time: Friday, 9 a.m. – 1 p.m.

Class Limit: 25

See the course description for MNGT 3600/50 in the art section above.

MNGT 4570/50 – MARKETING RESEARCH (SEMESTER COURSE)

Instructor: Dr. Claus Ebster

Meeting Time: Tuesday, 6 – 9 p.m.

Class Limit: 25

Studies the nature and scope of research techniques employed in gathering information concerning marketing and advertising practices and procedures. Subjects include sources and collection of data, sampling, interpretation of data, and research in areas of motivation, advertising, and consumer behavior. Prerequisite: MNGT 3500.

COMPUTER SCIENCE

COSC 1560/50 – COMPUTER PROGRAMMING II (SEMESTER COURSE)

Instructor: Mr. Ioan Vlad, M.S.

Meeting Time: Monday and Thursday, 6 – 7:30 p.m.

Class Limit: 20

This course uses the C++ language to introduce students to programming concepts such as abstract data types, use of classes and objects, pointers, and advanced file operations. Prerequisite: COSC 1550.

COSC 1570/50 – MATHEMATICS FOR COMPUTER SCIENCE (GEN. ED. AREAS 1 & 9)

Instructor: Mr. Paul Gillingwater, M.B.A.

Meeting Time: Wednesday, 6 – 10 p.m.

Class Limit: 25

Topics covered in this course include number systems, computer arithmetic, binary, octal, hexadecimal, floating point operations, sets, and Boolean algebra.

COSC 4810/50 – INFORMATION SYSTEMS I

Instructor: Mr. Florin Abazi, M.A.

Meeting Time: Tuesday, 6 – 10 p.m.

Class Limit: 20

Using systems analysis and design techniques, students look at the software and hardware requirements needed to create an information system. Prerequisite: COSC 2810 and COSC 3100.

COAP 1020/50 – INTRODUCTION TO COMPUTER APPLICATIONS (SEMESTER COURSE)

Instructor: Dr. Elisabeth Feit and Mr. David White

Meeting Time: Wednesday, 2 – 5 p.m.

Class Limit: 20

The course provides an overall introduction to the most important components of the Microsoft Office package. Detailed knowledge of word processing, creation of presentations and spreadsheets is taught. Special emphasis is put on the creation of stable and consistent documents and spreadsheets. Prerequisite: None. Basic knowledge of Microsoft

Windows (Explorer: file handling) and Internet browsing is an advantage.

COAP 2110/50 – WEB ANIMATION

Instructor: Dipl. Ing. Klaus Rush

Meeting Time: Friday, 6 – 10 p.m.

Class Limit: 20

Animation techniques can be used to create visually exciting web pages. This course will include coverage of GIF animation, cell animation, Javascript animation, Java animation, DHTML animation and Flash MX animation. Various file formats are covered and a variety of tools are used to integrate and optimize still and moving images are introduced. Prerequisite: COAP 2000.

INTERNATIONAL RELATIONS

HIST 2220/50 – MODERN EUROPE: 1750 TO THE PRESENT (SEMESTER COURSE; GEN. ED. AREA 3)

Instructor: Dr. Timothy Hadley

Meeting Time: Thursday, 6 – 9 p.m.

Class Limit: 25

This course presents a survey of European history from the mid-eighteenth century to the present, emphasizing the political, economic and social forces that have shaped modern Europe.

HIST 3150/50 – INTERNATIONAL AFFAIRS: POLITICAL IDEOLOGIES IN 20TH CENTURY EUROPE

Instructor: Dr. Lonnie Johnson

Meeting Time: Wednesday and Friday, 6 – 9 p.m.

NOTE: This course will meet each Wednesday and on the following 3 Fridays: January 30, and February 6 and 20.

Class Limit: 25

The purpose of this course is to introduce students to the political ideas and ideologies that have driven the major conflicts in 20th century Europe. Therefore, it will be a survey of ideas as well as a survey of events. The objectives of this course are to give students a framework for analyzing and comparing political ideologies, to expose them to primary ideological texts and sources; and to give them an appreciation of the dynamics of the ideological motives of the major political players in the conflicts of the 20th century. Prerequisite: 6 credits of international relations courses or permission of the instructor.

INTL 2700/50 – METHODS OF POLITICAL INQUIRY (SEMESTER COURSE; GEN. ED. AREA 1)

Instructor: Mr. Mason Chamie, D.E.A.

Meeting Time: Thursday, 10 a.m. – 1 p.m.

Class Limit: 25

This course examines central methods and concepts of research and so prepares for IR work of many sorts, including policy, diplomatic and research work. The course will help you achieve critical competence. The establishment and practice of a discipline of IR have been particularly pronounced in the United States. Hence our study will be informed especially by the contours of the contemporary discipline as well as by global political realities. Prerequisites: POLT 1050 and WRIT 1000.

INTL 3100/50 – INTERNATIONAL POLITICAL ECONOMY

Instructor: Dr. Eric Frey

Meeting Time: Monday, 6 – 10 p.m.

Class Limit: 25

Explores, historically and conceptually the theories and practices of international political economy. The course examines the interplay of politics and economics at the global level. It introduces students to ways of understanding the modern world system as a unity of international, political, and economic processes. Prerequisites: POLT 1050 or 6 credit hours of relevant political science, history or international history courses.

INTL 4280/50 – INTERNATIONAL ECONOMICS

Instructor: Dr. Mehdi Ali

Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.

NOTE: This is a combined course for international relations and management majors. Accordingly, you may register for it as INTL 4280 or ECON 4720.

Class Limit: 25

See the course description for ECON 4720/50 above.

Prerequisites: ECON 2010 and ECON 2020.

POLT 1070/50 – INTRODUCTION TO POLITICAL THEORY (SEMESTER COURSE; GEN. ED. AREAS 4 AND 5)

Instructor: Dr. Johannes Pollak

Meeting Time: Tuesday, 6 – 9 p.m.

Class Limit: 25

The objective of this course is to introduce students to a selection of the most important political theories. Based on the approach of the "Cambridge School" (Q. Skinner and J. Pocock) the course offers an introduction into political theory applying a thematic approach. Topics like freedom, democracy, nationalism, liberalism etc. will be discussed with the aim to understand the logic of argument of their main proponents.

MEDIA COMMUNICATIONS

FILM 3150/50 – TOPICS IN FILM PRODUCTION: HD 3D ANIMATION

Instructor: Mr. Juraj Bohus, M.F.A.

Meeting Time: Tuesday, 9 a.m. – 1 p.m.

Class Limit: 16

The purpose of the class is to introduce students to a photo realistic 3D animation and its implication in the motion picture industry. They will learn a new interdisciplinary workflow that enables them to more effectively create and communicate their vision. From creating a simple 3D model, capturing video footage, motion tracking to final compositing students will produce short 30-second to one-minute clips. Prerequisite: VIDE 1810, VIDE 3150, or permission of the instructor.

FLST 3160/50 – TOPICS IN FILM STUDIES: CZECH NEW WAVE CINEMA

Instructor: Mr. Juraj Bohus, M.F.A.

Meeting Time: Thursday, 9 a.m. – 1 p.m.

Class Limit: 25

Students will be exposed to the Czechoslovak cinema from its golden period in the mid to late sixties. The films directed by Oscar-winning directors Milos Forman, Jiri Menzel, Vera Chytilova and others are characterized by unscripted dialogue delivered by non-actors, and dark humor tapping into the communist political system. With poetic imagery, these films reflect the young generation's desire for freedom, and express their dreams—hopes trapped under a totalitarian regime.

JOUR 3150/50 – TOPICS IN MODERN MEDIA: SELLING PRINT ADVERTISING (SEMESTER COURSE)

Instructor: Ms. Dardis McNamee

Meeting Time: Monday and Wednesday, 2 – 3:30 p.m.

NOTE 1: A lab fee of € 40 will be charged for this course.

NOTE 2: This is a combined course for media communications and business/management majors. Accordingly, you may register for it as JOUR 3150 or MNGT 3100.

Class Limit: 25

Designing and implementing a print advertising sales program for advertising to run in the Jugendstil, The WUV Student Newspaper. This is a "real world" project involving the principles of how display and classified advertising work for clients. Students learn how to analyze editorial as a context for advertising, how to analyze the readership profile and how to plan and how to carry out the sales program itself. Students will

also research, design and prepare a media kit and develop their own sales techniques, identifying prospects and overcoming objections through knowledge, understanding and belief in the product. The sale begins when the client says no!

JOUR 3300/50 – NEWSPAPER PRODUCTION WORKSHOP (4-CREDIT SEMESTER COURSE)

Instructor: Ms. Dardis McNamee

Meeting Time: Tuesday and Thursday, 1:30 – 3:30 p.m.

NOTE: A lab fee of € 40 will be charged for this course.

Class Limit: 16

The heart of the journalism curriculum. Journalistic techniques and principles learned in class are tested and refined in the newsroom of the campus newspaper. Under the guidance of professional journalists, students become the chroniclers of the history of their own time, an authentic voice for their generation. They meet several times a week tracking the news, planning and assigning stories, gaining front-line reporting experience, and writing to deadline, to produce a highly readable, attractive and, ideally, compelling publication. Students also learn how layout, type faces and illustrations affect readers, and how text and images conspire to tell a powerful story. Prerequisite: JOUR 1030 and JOUR 2300, or permission of instructor.

MEDC 1630/50 – MEDIA LITERACY (SEMESTER COURSE; GEN. ED. AREAS 1 AND 2)

Instructor: Dr. Anthony Löwstedt

Meeting Time: Tuesday and Thursday, 4 – 5:30 p.m.

Class Limit: 25

This course introduces the students to critical issues concerning the uses and the consumption of mass media. It will familiarise the student with various aspects of media messages through the use of theories and concepts and with the identification of objectivity, precision, honesty and fairness as well as trivialisation, sensationalism, bias, propaganda and manipulation in, through, and by the print and electronic mass media. It will investigate the political, cultural, and social constraints on the mass media as well as the effects of the media and train the student to critically appraise credibility and interpret media presentation and media content (entertainment and news reporting as well as advertising) in democratic, as well as in semi- and undemocratic societies.

MEDC 2200/50 – ETHICS IN THE MEDIA (GEN. ED. AREA 5)

Instructor: Dr. Anthony Löwstedt

Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

This course introduces the student to contemporary moral issues and moral philosophy relating to the mass media. It will familiarize the student with various aspects of ethics, media law, national security and privacy legislation relating to the media, media self-regulation (press councils, journalistic codes of ethics, ombudsmen, etc.), media bias, propaganda, manipulation, mass conditioning, as well as with current publishing, editorial, reporting, and media consumption practices. Students will work independently on case studies, comparative analysis, and at least one critical précis (a one-page, objective summary of the assigned text accompanied by a critical appraisal) and present the latter in class. Prerequisite: MEDC 1010.

MEDC 3190/50 – INTRODUCTION TO MEDIA RESEARCH (SEMESTER COURSE)

Instructor: Dr. Michael Freund

Meeting Time: Monday and Wednesday, 4 – 5:30 p.m.

Class Limit: 25

This course surveys qualitative and quantitative media research method as applied to audiences, institutions and texts. It includes content analysis, focus groups and field research. The course provides strategies and methods for dealing with the

process and the impact of mass communication. In the first three weeks, the students will formulate a research interest and question and will apply the skills being taught to answering the question. Depending on the number of participants, several groups may be formed to do the practical work. Prerequisite: MEDC 1010.

VIDE 3150/50 – TOPICS: WEBCAST PRODUCTION (SEMESTER COURSE)

Instructors: Mr. Holger Lang, M.A., and Dr. Anthony Löwstedt
Meeting Time: Thursday, 6 – 9 p.m.

NOTE 1: Students who would like to take this course to satisfy the media communications production course requirement may register for it as BJRN 2410.

NOTE 2: A materials fee of €40 will be charged for this course.

Class Limit: 16

This course will introduce students to pre-production and production processes in audiovisual webcasting. Students will learn and practice how to develop content with regard to ideas, purpose, target audience, style, schedule, and restraints, and to pre-produce by means of research, technical scout, scriptwriting, and design. During the course of the semester several audiovisual projects will be produced with students playing all the roles necessary for successful completion of the projects: camerawork, lights, sound, presentation, also including post-production skills such as editing, copy-editing, special effects, graphics, proofing, etc. The finished programs will be published on the internet and will be accessible through the Webster Vienna website. Based on production conditions a slightly irregular class schedule will be applied and additional working hours might become necessary. Prerequisites: Prerequisites are MEDC 1010, EPMD 1000, or ART 2280 or instructors' permission.

PSYCHOLOGY

PSYC 1000/50 – LEARNING STRATEGIES (1-CREDIT COURSE)

Instructor: Ms. Antonija Pacek, M.A.

Meeting Time: Friday, 10 a.m. – 1 p.m. from January 23 to February 13.

Class Limit: 15

Students will examine as well as develop learning strategies and time management techniques important for the quest to grow to be more self-directed learners. The methodology of the course will be based on interactive presentations, self-assessment tools, case studies, and group work, in order to enhance our exploration and developing of new ways of analyzing, integrating, and applying learning strategies to various learning situations. Prerequisites: This course is for students on academic probation only.

PSYC 1000/51 – LEARNING STRATEGIES (1-CREDIT COURSE)

Instructor: Ms. Antonija Pacek, M.A.

Meeting Time: Tuesday, 10 a.m. – 1 p.m. from January 27 to February 17.

Class Limit: 15

See the course description above.

PSYC 1100/50 – INTRODUCTION TO PSYCHOLOGY (SEMESTER COURSE; GEN. ED. AREA 8)

Instructors: Ms. Jennifer Daigle, M.O., and Dr. Efstathia Tzemou

Meeting Time: Monday and Wednesday, 2 – 3:30 p.m.

Class Limit: 25

Students will examine as well as develop learning strategies and time management techniques important for the quest to grow to be more self-directed learners. The methodology of the course will be based on interactive presentations, self-assessment tools, case studies, and group work, in order to enhance our exploration and developing of new ways of

analyzing, integrating, and applying learning strategies to various learning situations.

PSYC 2825/50 – INTRODUCTION TO RESEARCH METHODS (SEMESTER COURSE)

Instructor: Dr. Efstathia Tzemou

Meeting Time: Monday and Wednesday, 11:30 a.m. – 1 p.m.

Class Limit: 25

Research is at the heart of the behavioral and social sciences. This course will cover the basics of quantitative and qualitative research design. In addition, students will be provided with the means to critically analyze and assess the ethics of research findings. Lastly, students will be given the opportunity to collect data and analyze the results. Prerequisites: PSYC 1100 and PSYC 2750.

PSYC 3000/50 – TOPICS IN PSYCHOLOGY: CURRENT DEVELOPMENTS IN PSYCHOLOGY (10-DAY STUDY TRIP TO CALIFORNIA, MARCH 6 – 16)

Instructor: Mag. Stefan Geyerhofer

Meeting Time: This course will be conducted as a 10-day study trip to California during the break week, March 6 – 16.

Class Limit: 14

The course will give an overview of different areas and current developments in psychology (Social Psychology, Personality Theories, Clinical Psychology, Child Psychology, Family Therapy, Couples Therapy, Individual Psychotherapy, Drug Rehabilitation, Psychiatry, Child Developmental Psychology, Child Psychiatry...) with a high focus on practical applications. Students will be given a chance to visit various institutions in the Bay Area (Stanford University, UC Berkeley, the Mental Research Institute in Palo Alto, the VA hospital in Menlo Park, the Children's Health Council, the Child Psychiatric Hospital at Stanford University, the Bay Area Family Therapy and Training Center and others) and meet with outstanding experts in these areas and discuss their latest research or observe them in their clinical work - amongst them: Philip Zimbardo, Albert Bandura, Christina Maslach, Ian Gotlib, James Gross, Philip and Carolyn Cowan, Joel Rosenthal, Hans Steiner, James Lock, Mary Sanders, Jeff Zimmerman. For details of the academic and clinical program, costs, an online slide show and other information see www.geyerhofer.com. Prerequisite: Permission of the instructor.

PSYC 3000/51 – TOPICS IN PSYCHOLOGY: GROUP THERAPY

Instructor: Dr. Thomas Oberlechner

Meeting Time: Monday, 2–5 p.m. from January 12 to February 9, and for an additional experiential weekend from Friday, February 13, 4 p.m., to Sunday, February 15, 4 p.m. at a seminar hotel outside of Vienna.

NOTE: In addition to the regular tuition costs, participants will have to cover additional costs of approx. € 130 per participant for the weekend stay (two nights single/double room, seminar room, and meals).

Class Limit: 14

This course is held in the form of an intensive seminar which combines the theory of group therapy and group dynamics with the practical and highly personal experience of being a group member in an experiential weekend group. The course first introduces to concepts and approaches relating to groups, communication in groups, group processes and dynamics, and group therapy. Then, it provides participants with the hands-on experience of participating in a real-life encounter group. Finally, it encourages participants to build bridges between group theory and their personal experience in the experiential encounter group. Because of the personal and experiential nature of this course, the number of participants is limited to 14. Prerequisite: PSYC 1100 and an additional 6 credits of psychology, or permission of the instructor.

PSYC 4300/50 – HEALTH PSYCHOLOGY

Instructor: Mag. Krista Rothschild

Meeting Time: Monday and Wednesday, 9 – 11 a.m.

Class Limit: 25

Introduction to Health Psychology will explore the psychological aspects of health, illness, prevention and recovery. This includes topics such as health beliefs, health behaviors, coping, risk factors, patient compliance and specific diseases/disorders. Prerequisites: PSYC 1100 and an additional 6 credits of psychology, or permission of the instructor.

GENERAL ELECTIVES

ENGL 2110/50 – PERSPECTIVES: EXISTENTIALISM (GEN. ED. AREAS 4 & 6)

Instructor: Ms. Samia Geldner, M.A.

Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.

NOTE: This is an inter-disciplinary course in literature and philosophy. Accordingly, you may register for it as ENGL 2110 or PHIL 3100.

Class Limit: 25

This course will survey the general characteristics of existentialism, expressed both in philosophical and literary works. The course will examine how existentialists view and portray the tension between thought and experience. It will address such existentialist questions as: "Would living forever add meaning to life? Do humans need their pain? Did man create God to have a reason to live? Does society make men and women different, or do we choose our roles?". Prerequisites: Students must have completed the ESLG program or tested out of ESLG.

GNST 1200/50 – FRESHMAN SEMINAR: WAR IN FILM AND LITERATURE (4-CREDIT SEMESTER COURSE)

Instructor: Dr. Dorothy Kopel

Meeting Time: Wednesday, 6 – 10 p.m.

Class Limit: 15

This freshman seminar introduces students to various cinematic and literary representations of war. Rather than looking at the topic from a historical perspective or the point of view of a single culture, we will analyze cinematic and literary war imagery more broadly to identify the devices the filmmakers/authors use to construct truthful and/or untruthful narratives and provoke responses in the viewer/reader. Sources include a range of comedic, realistic, allegorical, and graphically violent depictions of war, which will give students the opportunity to observe how various fictional methods reflect and distort the reality of war. Webster University has designated the 2008-2009 academic year as the Year of International Human Rights in the College of Arts & Sciences, so a large part of our seminar will also be devoted to discussions of human rights issues and violations, particularly within the context of warfare. In accordance with the aims of the freshman seminar program, the course stresses the development of good study skills that will help students improve their ability to think critically and learn effectively.

GNST 1200/51 – FRESHMAN SEMINAR: COMEDY AND CULTURE (4-CREDIT SEMESTER COURSE)

Instructor: Mr. Andrew Horsfield, M.A.

Meeting Time: Monday and Wednesday, 9 – 11 a.m.

Class Limit: 15

Comedy is an integral part of our media-literate lives. Yet it has remained relatively neglected in university study. What are the main theories of comedy? How does comedy differ from culture to culture? And how does it subvert the established order? What freedoms are allowed comics that others are not granted? This course will look at this wonderful, irresistible genre in its most varied forms, in films, TV comedies, stand-up comics and sketch shows. The overarching theme of human rights will also be

integrated in the section analysing racist and sexist humour, still prevalent and popular even today. The overall goals of the course are to assemble critical criteria for analysing comedy; to assess cultural identity through the revealing prism of this most popular of genres, and ... to have fun in the meanwhile.

GNST 1200/52 – FRESHMAN SEMINAR: JAZZ AND ITS SOCIAL CONTEXT (4-CREDIT SEMESTER COURSE)

Instructor: Mr. Jean-Pascal Vachon, M.A.

Meeting Time: Monday, 6 – 10 p.m.

Class Limit: 15

Weeks 1-3: will be dedicated to developing student skills as part of the University Plan Course. Weeks 4-15: Jazz is one of the most important musical innovations of the 20th century. In this seminar, we will explore chronologically the evolution of jazz from its origins to its full development, and study each style and trend as well as important figures. But as any music cannot be separated from its time and place, a large portion of the seminar will be dedicated to jazz's social and cultural context, its various manifestations in different arts and media, its impact on American culture as well as its role as a mirror of social issues. We will listen to classic performances, discuss/debate the different aspects of jazz, the esthetic values of specific recordings, the influences of jazz on other musical styles, and we will visit a jazz club. We will also take a critical look at the social context out of which jazz has evolved. Prerequisites: Interest in the topic. Willingness to attend jazz clubs outside or class hours.

GNST 1200/53 – FRESHMAN SEMINAR: CULTURAL IDENTITY (4-CREDIT SEMESTER COURSE)

Instructor: Ms. Paige Erickson, M.A.

Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.

NOTE: No class will be held on January 14. The make-up class will be arranged in class.

Class Limit: 15

Cultural Identity introduces students to the concept of cultural identity and the ways in which this identity can define us and our view of the world. Do we decide who we are? Or is our identity formed by our culture? Which elements of culture have the most influence on who we are and who we will become? In this course we will examine human beings in a cultural context and experiment with those implications. After establishing the foundations of culture and identity, themes of the course include cultural misunderstandings, socioeconomic considerations, gender roles, cultural ethics, and adaptation. Texts and activities for the course will explore the role of cultural identity in art, literature, philosophy, and pop culture. This course will demonstrate how we can effectively use this cultural literacy in our daily existence. Writing skills and critical thinking will be developed through discussions, class activities, response papers, and a small group project. Along with these elements, the course will focus on strategies for personal development and success in the university setting.

GRMN 2090/50 – INTERMEDIATE GERMAN: LEVEL I (GEN. ED. AREA 6)

Instructor: Mag. Johanna Posset

Meeting Time: Tuesday and Thursday, 10 a.m. – 1 p.m.

Class Limit: 15

The course strengthens speaking, listening comprehension, reading and writing skills along with consolidation of grammar and vocabulary. Students will be encouraged to express their ideas. You will learn more about the cultural characteristics of Austria and Germany. The use of English will be kept to a minimum. Prerequisite: GRMN 1100 or equivalent.

Course textbooks are on sale at

THE UNIVERSITY BOOKSTORE

Mon – Wed: 3 – 8:30 p.m., Thur – Fri: 10 a.m. – 6 p.m.

PHIL 1010/50 – INTRODUCTION TO CRITICAL THINKING (SEMESTER COURSE; GEN. ED. AREA 1)

Instructor: Ms. Samia Geldner, M.A.
Meeting Time: Tuesday and Thursday, 4 – 5:30 p.m.
Class Limit: 25

This course teaches students techniques of critical analysis. In this course students learn to make sense of the information they receive each day. They learn to distinguish between truth and belief. They learn HOW to decide which claims are credible and which are not; i.e. how to distinguish rational from irrational claims. Prerequisite: WRIT 1000.

PHIL 3100/50 – LITERATURE AND PHILOSOPHY: EXISTENTIALISM

Instructor: Ms. Samia Geldner, M.A.
Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.
NOTE: This is an inter-disciplinary course in philosophy and literature. Accordingly, you may register for it as PHIL 3100 OR ENGL 2110.
Class Limit: 25
See the course description for ENGL 2110.

REQUISITE COMPETENCIES

ESLG 3070/50 – ADVANCED INTENSIVE ENGLISH (GEN. ED. AREA 6)

Instructor: Mr. Curtis Carlson
Meeting Time: Monday, Wednesday & Friday, 1:30 – 3:30 p.m.
Class Limit: 15

This course is designed to improve students' written and oral skills by teaching them the basics of English grammar. Each week various crucial grammatical topics will be covered and practiced. Prerequisite: Placement test.

ESLG 3150/50 – CULTURE AND CIVILIZATION OF THE ENGLISH-SPEAKING WORLD (GEN. ED. AREA 6)

Instructor: Mr. Andrew Horsfield, M.A.
Meeting Time: Monday, Wednesday, & Thursday, 3:45 – 5:45 p.m.
Class Limit: 15

This comparative course consists of a critical look at British and American culture and civilisation, mainly from a historical viewpoint. By use of readings, videos and textbook, the student will be made aware of the impact of key historical events and persons on modern-day Britain and America. The approach is "off-textbook", i.e. critical and often viewing classic versions and accounts of history and nation-building with a healthy dose of scepticism. Prerequisite: Placement test.

ESLG 3150/51 – CULTURE AND CIVILIZATION OF THE ENGLISH-SPEAKING WORLD (GEN. ED. AREA 6)

Instructor: Mr. Andrew Horsfield, M.A.
Meeting Time: Tuesday and Thursday, 9:30 a.m. – 12:30 p.m.
Class Limit: 15
See course description above.

ESLG 3170/50 – ADVANCED DISCUSSION SKILLS (GEN. ED. AREA 6)

Instructor: Ms. Victoria Williams, M.A.
Meeting Time: Wednesday and Friday, 10 a.m. – 1 p.m.
Class Limit: 15

This course offers varied activities for improving discussion as an on-going process and a wide decision-making basis. A brief introduction to the philosophy of our western thinking and its application in the English language is a necessary basis for constructive and productive discussion. Students may have freedom to choose topics, write, discuss and present ideas, learning differences between opinions and facts and their application for clarity in real life discussions. Prerequisite: Placement test.

WRIT 1000/50 – FUNDAMENTALS OF COMPOSITION (SEMESTER COURSE)

Instructor: Ms. Samia Geldner, M.A.
Meeting Time: Tuesday and Thursday, 2 – 3:30 p.m.
Class Limit: 15

This course emphasizes basic skills in composition: organization, sentence structure, grammar, and mechanics, such as spelling and punctuation. Assignments stress writing, revising and editing papers. Prerequisite: Successful completion of ESLG 3230 or passing grade on placement exam or permission of the English Department Head.

WRIT 1000/51 – FUNDAMENTALS OF COMPOSITION (SEMESTER COURSE)

Instructor: Dr. Dorothy Kopel
Meeting Time: Monday and Wednesday, 11:30 a.m. – 1 p.m.
Class Limit: 15
See course description above.

WRIT 1000/52 – FUNDAMENTALS OF COMPOSITION (SEMESTER COURSE)

Instructor: Dr. Susan Doering
Meeting Time: Tuesday and Thursday, 4 – 5:30 p.m.
Class Limit: 15
See course description above.

WRIT 1000/53 – FUNDAMENTALS OF COMPOSITION (SEMESTER COURSE)

Instructor: Dr. Dorothy Kopel
Meeting Time: Monday and Wednesday, 4 – 5:30 p.m.
Class Limit: 15
See course description above.

WRIT 1010/50 – COMPOSITION (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Ms. Samia Geldner, M.A.
Meeting Time: Tuesday and Thursday, 6 – 8 p.m.
NOTE: This class meets for 11 weeks from January 13 to April 21, excluding the break week, and for a final class session to be arranged in class.
Class Limit: 15

This course will teach students to write persuasively, to do library and electronic research, to analyze, synthesize, and summarize data, and to write a research paper. Prerequisite: WRIT 1000 or placement test.

WRIT 1010/51 – COMPOSITION (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Mr. Andrew Horsfield, M.A.
Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.
NOTE: This class meets for 11 weeks from January 12 to April 1, excluding the break week, and for a final class session to be arranged in class.
Class Limit: 15
See course description above.

WRIT 1010/52 – COMPOSITION (SEMESTER COURSE; GEN. ED. AREA 2)

Instructor: Ms. Dardis McNamee
Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.
NOTE: This class meets for 11 weeks from January 12 to April 1, excluding the break week, and for a final class session to be arranged in class.
Class Limit: 15
See course description above.

Spring II, 2009

REGISTRATION SCHEDULE

REGISTRATION PERIOD:

Current Students: **October 1 – March 13**
 New Students: **March 12 – 13**

CURRENTLY ENROLLED STUDENTS should register for courses with their academic advisor by week 8 of the Spring I term. After registering, students must pay their tuition through the Finance office. Payments for the Spring II term will be accepted until **Friday, March 13** without penalty. Payments made after this date must be accompanied by a late fee of € 80.

NEW STUDENTS should register for their courses with their academic advisor after placement tests are completed on Wednesday, March 12. Placement tests are scheduled by the admissions staff. After registering, new students must pay their tuition during WEEK 1 of the Spring II term in order to avoid a late registration fee. Payments made after **Friday, March 20** must be accompanied by a late fee of €80.

ESLG STUDENTS must receive a recommendation for course placement from the English coordinator before they meet with their academic advisor. ESLG students will be required to take a TOEFL exit exam at the end of their ESLG program.

ADD/DROP DEADLINES: Students must fill out an add or drop form for each course they wish to add or drop, and submit the form to their undergraduate advisor during regular office hours by the following deadlines:

ADD: March 16 – 23

Note: A request to add a course after missing the first class session must be approved by the instructor.

DROP: March 16 – 27

Note: Students will receive a full refund for each course they drop by the above deadline.

WITHDRAWAL:

Note: From Monday of the third week of classes, students who withdraw from courses will receive only a partial refund or no refund at all in accordance with the refund schedule given in the Undergraduate Studies Catalog, on the Webster Vienna Web site <www.webster.ac.at>, and in the Webster Bulletin.

UNDERGRADUATE FEES:

These fees are applicable from Summer, 2008 to Spring II, 2009:

Application Fee	€ 40
Course Fee (3-credit course)	€1395
Late Registration Fee	€ 80
Graduation Fee	€ 100

Please Note...

- Class attendance at Webster is obligatory, and you must attend the first class session of each of your courses to secure your place in the class. Instructors may refuse to allow students who miss the first class session to stay in their courses. If there is a waiting list for a course, students who do not attend the first class session may be dropped from the course.
- Read the syllabus for each of your courses and prepare the assignment for the first class session.
- Courses are offered for three credits unless otherwise specified.
- Registration and payment deadlines are subject to change.

Spring II, 2009

COURSE SCHEDULE

FIRST DAY OF CLASSES: **March 16**

LAST DAY OF 8-WEEK CLASSES: **May 8**

LAST DAY OF SEMESTER CLASSES: **May 1**

Courses are listed by academic department

ART

ARHS 2350/52 – INTRODUCTORY TOPICS IN ART HISTORY: THE CONTEMPORARY MUSEUM (GEN. ED. AREAS 3 & 7)

Instructor: Dr. Monika Schwärzler-Brodesser

Meeting Time: Tuesday and Thursday, 11:15 a.m. -1:15 p.m.

Class Limit: 25

The museum as a European foundation of the late 18th and early 19th centuries is a clearly "western" institution which still claims that its narratives are universally true and objective. Due to changed assumptions in post-colonial times, museums were forced to revise their concepts, trying to incorporate the "other" in their space and to create alternative narratives. In the second half of the 20th century it was mainly artists who launched an attack on the museum as a highly ritualized space of authority and power. For a while, artistic presence in the setting of the white cube seemed no more desirable. Since then the classical museum has been challenged by alternative exhibition spaces, virtual museums, temporarily assembled structures. In today's globalized world, major art museums in particular very much resemble each other and thereby seem to reject the unique aspects of the local in favour of internationally acclaimed masterpieces. The course provides students with a museological framework for analysis. It will give students an opportunity to visit various types of Vienna museums and will foster discussions in situ.

ART 2020/52 – STUDIO SEMINAR: DRAWING PRACTICE (1-CREDIT COURSE)

Instructor: Mag. Sylvia Kummer

Meeting Time: Tuesday, 6 – 8 p.m.

NOTE: A lab fee of €40 will be charged for this course.

Class Limit: 16

This studio seminar is suitable for both art and non-art majors at both the beginning and advanced level who want to develop their ability to produce visual imagery. The course provides an opportunity to practice with the critique and support of the instructor. The instructor will be available as a guide and mentor, but this is a practice course so students will individually explore line, mass and volume with a live model as the focus for their work. The course is intended to provide a possibility to develop basic skills and to gain confidence in one's own abilities to draw and visualize.

ART 2900/52 – ART MAJOR ACCEPTANCE REVIEW (0-CREDIT COURSE)

Instructor: Ms. Barbara Hillerman, M.A.

Meeting Time: Friday, April 10.

Class Limit: Not applicable

To become an art major with an emphasis in visual culture, students must pass a faculty review of their work within the art major. Prerequisites: Completion of 45 credit hours with a minimum of 18 credits from the art major (transfer students with these qualifications should complete the review during their second semester at Webster or at the next scheduled review date). Students should contact the instructor to discuss review requirements.

ART 4920/52 – SEMINAR IN VISUAL CULTURE: DOCUMENTARY FILM

Instructor: Dr. Monika Schwärzler-Brodesser and Dr. Anthony Löwstedt

Meeting Time: Friday, 9 a.m. – 1 p.m.

NOTE: This is a combined course for art and media communications majors. Accordingly, you may register for it as ART 4920 or FLST 3170.

Class Limit: 25

Documentaries usually make claims to objectivity and truth. Their producers often want to depict reality as it is and promise to render the truth. In this course documentary messages will be analyzed and discussed as transformed by the photographic and cinematographic media. The frameworks within which documentaries are produced, viewed, and valued will be examined critically as co-determinants of the "truths" transported by the documentaries themselves. The discussion will focus on the nature of the documentary in times of "infotainment" and digital production of images. Contributions of artists and filmmakers who reflect upon the inconsistencies of the documentary approach will be included. Prerequisite: Junior or Senior standing or permission of the instructor.

BUSINESS & MANAGEMENT

BUSN 1200/52 – INTRODUCTION TO BUSINESS

Instructor: Mag. Hendrik Homan, M.B.A.

Meeting Time: Wednesday and Friday, 9 – 11 a.m.

Class Limit: 25

Surveys fundamental aspects of American business, including the private enterprise system, forms of business, financing, marketing, personnel, production, quantitative analysis, and government regulations.

BUSN 4110/52 – OPERATIONS MANAGEMENT

Instructor: Mr. Anand Karunakaran, M.B.A.

Meeting Time: Wednesday, 6 – 10 p.m.

Class Limit: 25

The course introduces a series of areas of management concern and the tools and techniques to analyze them and to make good decisions based on the analysis. The focus of the course is on recognizing the tools that are appropriate for each situation and on mastering the use of the tools for analytical purposes. Prerequisites: ACCT 2025, ECON 2020, BUSN 2750, MNGT 2100, and FINC 3210.

BUSN 4990/52 – BUSINESS POLICY

Instructor: Mr. Kent Wilson, M.B.A.

Meeting Time: Monday and Wednesday, 3:45 – 5:45 p.m.

NOTE: This is a combined course for business and management majors. Accordingly, you may register for it as BUSN 4990 or MNGT 4900.

Class Limit: 25

For students to develop managerial skills in formulating and implementing business strategies through assigned readings on the latest theories and thinking on the subject and case where students can apply these skills in actual business situations studies. Prerequisite: All of the required courses in the program.

MNGT 2900/52 – HUMAN COMMUNICATIONS: PRESENTATIONAL SPEAKING

Instructor: Mr. Charles La Fond, M.B.A.

Meeting Time: Monday – Friday, 10 a.m. – 4 p.m., May 11 – 15, and Saturday, May 23, 9 a.m. – 5 p.m.

Class Limit: 15

This course will focus on the examination and active practice of oral communication. It will include verbal and non-verbal language application, productive listening and effective presentation preparation. Emphasis will be placed on the preparation and presentation of information in a variety of different public speaking situations. The course will directly relate to the students' needs in their other courses. It will also develop the experience and skills necessary for career advancement in the "real" world. Prerequisites: The students are expected to be proficient in the English language, both written and oral.

MNGT 3100/52 – ISSUES IN MANAGEMENT: TEAM DYNAMICS

Instructor: Mr. Felix Binggeli, M.A.

Meeting Time: Friday, 9 a.m. – 1 p.m.

Class Limit: 25

In today's environment of leaner organizations, employees who work well together and take responsibility for their behaviors are significant assets. Working effectively in teams requires some specific behavioral skills, which must be understood, trained, implemented and internalized as a natural part of organizational culture. This course will facilitate students' understanding, development and practice of these skills so that each will be a more productive team member and a more effective teamwork leader.

MNGT 3320/52 – BUSINESS LAW: INTERNATIONAL

Instructor: Dr. A. Nicholas Simon

Meeting Time: Thursday, 6 – 10 p.m.

Class Limit: 25

This course is designed to assist students in understanding the several aspects of international business law. It will introduce the fundamentals of law and practical implications related to international business. It will examine legal problems, laws and issues in international trade transactions: contracts, agency, distributorship arrangements, sales, negotiable instruments, financing, corporate organization, exports, ventures, licensing, and taxation. Prerequisite: MNGT 3290.

MNGT 4600/52 – CONTEMPORARY HUMAN RESOURCE STRATEGIES

Instructor: Dipl. Kfm. Norbert Wetzel, M.B.A.

Meeting Time: Friday, 1:30 – 5:30 p.m.

Class Limit: 25

This overview course for the human resource management emphasis utilizes case studies and readings to survey contemporary human resource management problems, challenges, and opportunities. Discussions of changes in the economic, political, social, and technological environments assess the impact of these changes on the human resource management function from both national and international perspectives. Prerequisite: completion of other courses in the area of emphasis.

MNGT 4900/52 – MANAGERIAL POLICIES AND STRATEGIES

Instructor: Mr. Kent Wilson, M.B.A.

Meeting Time: Monday and Wednesday, 3:45 – 5:45 p.m.

NOTE: This is a combined course for management and business majors. Accordingly, you may register for it as MNGT 4900 or BUSN 4990.

Class Limit: 25

See course description for BUSN 4990/52.

MNGT 4920/52 – MARKETING STRATEGIES

Instructor: Dipl. Kfm. Peter Sunley

Meeting Time: Monday and Wednesday, 11:15 – 1:15 p.m.

Class Limit: 25

Covers a variety of marketing practices, procedures, and problems. Employs a case-study method, with emphasis on use of techniques in product image building and problem solving. Specific, substantive projects are undertaken by the students. Prerequisite: completion of other courses in the area of emphasis.

MNGT 4940/52 – GLOBAL COMPETITIVE STRATEGIES

Instructor: Ms. Sanja Plavcic, M.A.

Meeting Time: Tuesday, 9 a.m. – 1 p.m.

Class Limit: 25

The course is a capstone course that covers a variety of international business and management practices, procedures, and problems. It employs a case-study method with emphasis on problem-solving techniques in a global perspective. Prerequisite: completion of other courses in area of emphasis.

COMPUTER SCIENCE

COSC 3410/52 – COMPUTER SECURITY

Instructor: Mr. Paul Gillingwater, M.B.A.

Meeting Time: Wednesday, 6 – 10 p.m.

Class Limit: 20

Students in this course will study the techniques for protecting data within a computer and protecting data as it moves through a network. Data and system security and reliability will be considered in a distributed environment. Topics will include encryption, authentication and digital signatures, threats to the computer system, and system reliability. Prerequisite: COSC 3100.

COSC 4820/52 – INFORMATION SYSTEMS II

Instructor: Mr. Florin Abazi, M.A.

Meeting Time: Tuesday, 6 – 10 p.m.

Class Limit: 20

Continuation of Information Systems I, with emphasis on solving an organization's information system problems. This course provides the opportunity to apply the theory in a substantial project. Prerequisite: COSC 4810.

COAP 2120/52 – WEB EDITORS

Instructor: Mr. Dejan Dimitrovski, M.B.A.

Meeting Time: Friday, 6 – 10 p.m.

NOTE: The first class session for this course will be on March 27. Also, no class will be held on April 17. The make-up classes will be arranged in class.

Class Limit: 20

This course emphasizes the role of the Intranet as a communication medium for business. Students learn methods of building, maintaining, and supporting a web site on an Intranet using Dreamweaver. The content that is created for use on Intranets or actual publication on the Internet, which may include documents, workbooks, presentations, and databases, will be built using the Intranet tools available in Macromedia Dreamweaver. Prerequisite: COAP 2000 XHTML Programming.

CSIS 3410/52 – INFORMATION ANALYSIS

Instructor: Mr. David White

Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.

Class Limit: 20

This course teaches the use of spreadsheets and databases to use data effectively for better decision making. Prerequisite: junior standing.

INTERNATIONAL RELATIONS

HIST 2440/52 – HISTORY OF LATIN AMERICA: CUBA AND VENEZUELA (GEN. ED. AREA 3)

Instructor: Dr. Daniel Hellinger

Meeting Time: Tuesday and Thursday, 1:30 – 3:30 p.m.

NOTE: This course is cross listed as a history and an international relations course. Accordingly, you may register for it as HIST 2440 or INTL 2630.

Class Limit: 25

See course description under INTL 2630.

INTL 2030/52 – INTERNATIONAL LAW (GEN. ED. AREAS 4 AND 6)

Instructor: Dr. Karin Kneissl

Meeting Time: Wednesday, 1:30 – 5:30 p.m.

Class Limit: 25

International law is a multi-disciplinary area of studies. It encompasses law, political sciences, history and economics. Participants of this course will get familiarised with the main actors, instruments and themes that have shaped international law. In addition to the necessary basics explained along the lines of the "classic cases" of 20th century international law, attention will be paid to current topics, such as use of force, self-defence, evolution of international humanitarian law, legal protection of minorities etc. A simulated session of an international conference/negotiation process will be done in week 5, in order to practice the acquired skills, such as legal interpretation of major political events.

INTL 2630/52 – NEW STATES IN WORLD POLITICS: CUBA AND VENEZUELA (GEN. ED. AREAS 5 & 6)

Instructor: Dr. Daniel Hellinger

Meeting Time: Tuesday and Thursday, 1:30 – 3:30 p.m.

NOTE: This course is across-listed as an international relations and a history course. Accordingly, you may register for it as INTL 2630 or HIST 2440.

Class Limit: 25

Presidents Hugo Chávez and Fidel Castro have been attempting to found "new states" in the sense that Machiavelli meant—a "new order of things." Now, with Fidel Castro in declining health and his brother assuming leadership of a revolution that turns 50 on January 1, Chávez is about to become the "elder statesman" in his tenth year of power in Venezuela. Who are these leaders? Have the Castro brothers failed or succeeded? What can we learn from these

experiences about the role of leadership in revolutionary politics? Are the "new orders" built by these leaders temporary or permanent?

INTL 4600/52 – INTERNATIONAL RELATIONS SEMINAR: GENOCIDE

Instructor: Dr. Gregory Weeks

Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

This course will examine the genocides that took place internationally in the twentieth century with a focus on what can be done to prevent genocides in the future. We will examine the Armenian Genocide, the Holocaust, African genocides and the Killing Fields of Cambodia. Prerequisites: junior/senior standing or permission of the instructor.

MEDIA COMMUNICATIONS

FLST 3170/52 – TOPICS IN DOCUMENTARY FILM STUDIES

Instructor: Dr. Monika Schwärzler-Brodesser and Dr. Anthony Löwstedt

NOTE: This is a combined course for media communications and art majors. Accordingly, you may register for it as FLST 3170 or ART 4920.

Meeting Time: Friday, 9 a.m. – 1 p.m.

Class Limit: 25

See the course description for ART 4920.

MEDC 1500/52 – APPLIED MEDIA AESTHETICS (GEN. ED. AREA 7)

Instructor: Mr. Holger Lang, M.A.

Meeting Time: Wednesday, 6 – 10 p.m.

NOTE 1: A lab fee of €40 will be charged for this course.

NOTE 2: This course is cross-listed as VIDE 4253. Accordingly, you may register for it as MEDC 1500 or VIDE 4153.

Class Limit: 16

This course explores the concepts and vocabulary demonstrated in audio-visual and photographic productions. Videos relevant to the history of media aesthetics and examples for theories in perception will be screened and discussed to become articulate about aesthetic concepts behind non-commercial photographic and electronic media projects. Short videos will be produced by the students. Students will have to improvise on predefined aesthetic guidelines to create their own work that allows them to explore different ways to test and apply aesthetic concepts. Once students have developed their ideas, the shooting and postproduction should require no more than a few hours of work even for unexperienced students. Each person will be expected to produce a longer, more refined experimental video piece based on personal aesthetic explorations to be screened in a group presentation at the end of the course. Prerequisite: EMPD 1000, VIDE 1810, or VIDE 3150, or permission of the instructor.

MEDC 2800/52 – CULTURAL DIVERSITY IN THE MEDIA (GEN. ED. AREAS 5 AND 6)

Instructor: Dr. Michael Freund

Meeting Time: Monday and Wednesday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

The course intends to analyze the many ways in which cultural diversity is (not) represented in the media, specifically in, but not limited to, the Western world. Various perspectives on this subject are highlighted in the textbooks, in additional reading, topical investigation and, depending upon availability, in projects the students carry out on the subject. At the end of the course, students should have a better understanding and increased awareness of the role media play in shaping our views of diverse cultures.

VIDE 4253/52 – EXPERIMENTAL VIDEO

Instructor: Mr. Holger Lang, M.A.

Meeting Time: Wednesday, 6 – 10 p.m.

NOTE 1: A lab fee of €40 will be charged for this course.

NOTE 2: This course is cross-listed as MEDC 1500. Accordingly, you may register for it as VIDE 4153 or MEDC 1500.

Class Limit: 16

This course explores the potential of aesthetic experiment in audio-visual productions. Videos relevant to the history of video art will be screened and discussed to become articulate about aesthetic concepts behind non-commercial photographic and electronic media projects. Short experimental videos will be produced by the students. Students will have to improvise on predefined guidelines to create their own work that allows them to explore different ways to test and apply the vocabulary of experimental audio-visual production. Once students have developed their ideas, the shooting and postproduction should require no more than a few hours of work. Each student will be expected to produce a well-crafted experimental video piece to be screened in a group presentation at the end of the course. Prerequisite: EMPD 1000, VIDE 1810, or VIDE 3150, or permission of the instructor.

PSYCHOLOGY

PSYC 2300/52 – HUMAN DEVELOPMENT (GEN. ED. AREAS 5 & 8)

Instructor: Dr. Gloria Grenwald

Meeting Time: Monday and Wednesday, 9 – 11 a.m.

Class Limit: 25

This course examines growth and development throughout the lifespan from conception through older adulthood and death. In this course we will consider theories of human development and the interactive influences of heredity and environment throughout the lifespan. Physical, cognitive, personality, emotional and moral development will be examined. Gender roles, sexuality, social relationships and family influences will also be included. The impact of cultural influences on development will be a central consideration in this class. Prerequisites: PSYC 1100 or permission of the instructor.

PSYC 3575/52 – ORGANIZATIONAL BEHAVIOR

Instructor: Dr. Julia Pitters

Meeting Time: Tuesday and Thursday, 1:30 – 3:30 p.m.

Class Limit: 25

What are the characteristics of humans in organizations? What is the motivation to work? What concept of mankind is hidden in different organizational structures? How can conflicts be resolved? This course introduces students to many of the basic principles of human behavior in organizations. These include theories relating to individual differences in abilities and attitudes, attribution, motivation, group dynamics, power and politics, leadership, conflict resolution and organizational culture. Prerequisites: 9 credits in psychology ("Introduction to Psychology" and at least 6 additional psychology credits), Ability to conduct literature searches, Experience in reading and writing research papers; familiarity with writing and citing resources in APA-style. If you are unsure whether you meet the competency requirements, please clarify with the instructor before or during the first class meeting.

PSYC 4900/52 – SENIOR SEMINAR: POSITIVE PSYCHOLOGY

Instructor: Dr. Gloria Grenwald

Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.

Class Limit: 25

Positive Psychology is a relatively new field in psychology that focuses on human strengths and well-being. Positive psychology is complementary to traditional psychology approaches that attempt to explain and treat dysfunction and illness. Research has shown that the absence of illness does not

equal wellness. Positive psychology is the field of psychology that researches factors that create a sense of well-being and optimal functioning. Also included in this field is the study of happiness, resiliency, human virtues, and transcendent meaning in life. Positive psychology courses typically include a strong experiential component. This course will require active participation in class and student projects will be applications of material covered in class. Prerequisites: 12 credit hours of psychology or permission of the instructor.

GENERAL ELECTIVES

GRMN 2100/52 – INTERMEDIATE GERMAN: LEVEL II (GEN. ED. AREA 6)

Instructor: Mag. Johanna Posset

Meeting Time: Tuesday and Thursday, 10 a.m. – 1 p.m.

Class Limit: 15

The course strengthens speaking and listening comprehension and reading skills along with consolidation of grammar and vocabulary, but the emphasis is on oral communication (conversation). Students will be encouraged to express their ideas and opinions. The language learning will be supported by the use of various media such as tapes with authentic spoken German and a field trip, which provides the learner with up-to-date contact with culture and the behavioral patterns in Vienna/Austria. The use of English will be kept to an absolute minimum. Prerequisites: Intermediate German – level I (GRMN 2090) or equivalent.

MUSC 1070/52 – TOPICS IN MUSIC: WOMEN IN MUSIC (GEN. ED. AREA 7)

Instructor: Ms. Karen Trinkle

Meeting Time: Monday and Wednesday, 3:45 – 5:45 p.m.

Class Limit: 25

We will examine the wide-ranging contributions made by women as composers, performers, patrons and teachers of Western music. Our investigation will consider gender and its effect on musical activities from the twelfth century through the present. Emphasizing social and cultural contexts, we will study the milieu in which women were active, evaluating their public and private status at court, in church and convent, and, subsequently, in salons, on the operatic and concert stages, and in professional teaching and composing positions. Significant portions of our study will be devoted to music-making in Vienna, the representation of women in opera, and American women musicians in popular culture. Integral to the course are non-technical listening and viewing assignments, attendance at live musical performances in Vienna, and on-site visits to Schönbrunn Palace and the Kunsthistorisches Museum Wien.

MUSC 2040/52 – SURVEY OF MUSIC HISTORY II (GEN. ED. AREAS 3 & 7)

Instructor: Ms. Karen Trinkle

Meeting Time: Tuesday and Thursday, 1:30 – 3:30 p.m.

Class Limit: 25

This is the second course in the two-semester Music History sequence. In this semester we will survey the history and literature of Western Music from 1750 to the present. We will emphasize stylistic analysis of works representing the Classical period, the Romantic period, the later 19th century, and the 20th century, and significant attention will be given to each period's broader cultural and historical background. Listening skills and score-reading ability will also be important topics in this course. Students will develop a basic vocabulary for discussing music from the periods studied. Musical aesthetics, performance, and some music theory will also be addressed. Prerequisite: MUSC 1020.

MUSC 4800/52 – ADVANCED TOPICS: VIENNA AND ITS MUSIC—LIVE

Instructor: Mr. Prentiss Dunn, M.Mus.

Meeting Time: Monday and Wednesday, 1:30 – 3:30 p.m.

Class Limit: 15

This unique course is designed to accommodate, primarily, music majors from the Webster campus in the U.S. Since the goal is to study musical works to be heard later through live performances in various theaters, opera houses and concert hall, etc. in Vienna, each semester's curriculum is based on coordinating students' needs and wishes with current concert offerings in Vienna. The instructor and students will concretize choice and dates of performances at first class session, aiming for at least eight concerts and/or operas (depending on the make-up of the class) to be attended during the eight week term. Prerequisite: 6 credits of music or permission of instructor.

PHIL 1100/52 – INTRODUCTION TO PHILOSOPHY (GEN. ED. AREAS 1 & 4)

Instructor: Dr. William Hanson

Meeting Time: Tuesday and Thursday, 11:15 a.m. – 1:15 p.m.

Class Limit: 25

This course is about rationality, both the development of standards of rationality and their application to some specific philosophical problems that are of perennial concern to thoughtful people. We will attempt to determine the most rational positions to adopt on questions concerning the existence of God, the relation between our own minds and bodies, the nature of right actions, and a just organization of society. In the process we will find ourselves forced to consider the nature of rational thought itself and the status of the standards of rationality we employ.

PHIL 2330/52 – PHILOSOPHY AND TECHNOLOGY (GEN. ED. AREA 5)

Instructor: Dr. Cyril Desbruslais

Meeting Time: Monday and Wednesday, 9 – 11 a.m.

Class Limit: 25

Beginning with basic questions such as, is work a "curse" or a liberative means of self expression, as the Marxists say, we take a critical look at the "history of work" (the 9 – 5 paid job is a recent development) and then pass on to a critical survey of what Toffler calls the "three waves" that have influenced our life, work and values: agricultural society, industrial society and the nascent cybernetic society. Is all this a story of unbroken progress? A practicum is expected of all students who opt for this course: in groups interviewing various categories of working people and presenting their reflections on the data culled.

REQUISITE COMPETENCIES

ESLG 3230/52 – ADVANCED READING AND WRITING SKILLS: LEVEL I (GEN. ED. AREA 6)

Instructor: Ms. Samia Geldner, M.A.

Meeting Time: Tuesday, Thursday & Friday, 11:15 a.m. – 1:15 p.m.

Class Limit: 15

The course prepares students for formal writing, with increasing complexity of subject matter. There will be a heavy emphasis on advanced grammar. Prerequisite: placement test.

ESLG 3310/52 – ADVANCED LANGUAGE SKILLS (GEN. ED. AREA 6)

Instructor: Mr. Andrew Horsfield, M.A.

Meeting Time: Monday, Wednesday & Thursday, 3:45 – 5:45 p.m.

Class Limit: 15

This course is designed to introduce students to twentieth century literature using the short story genre as a basis for analysis. Class topics will center around discussion of works by such differing masters as Katherine Mansfield, Graham Green, George Orwell and A.S. Byatt. The emphasis will be on both

literary appreciation and deeper understanding of British culture. Prerequisite: placement test.

MATH 1430/52 – COLLEGE ALGEBRA (GEN. ED. AREA 9)

Instructor: Mr. Ibrahim Wazir, M.A.

Meeting Time: Tuesday and Thursday, 6 – 8 p.m.

Class Limit: 25

Covers the sets, the real number system, functions, equations, inequalities, and logarithms. Prerequisite: MATH 1050 or equivalent.

Course textbooks are on sale at

THE UNIVERSITY BOOKSTORE

STORE HOURS:

Mon – Wed: 3 – 8:30 p.m.

Thur – Fri: 10 a.m. – 6 p.m.

The Bookstore is located in the Library
